

Glarus, 10th January 2005


**Letter of recommendation for the artist Bettina Graf**

I came across Bettina Graf's work in winter 2003 in the context of a jury. I had never heard about the artist before, because she studied visual arts at the Academy in Vienna and had never shown in Switzerland at that point. But I was immediately intrigued by her work, when I saw her portfolio. Some times later I visited her at her studio to see her original paintings. I was so enthusiastic, that I invited Bettina Graf to do a solo show at the Kunsthauus Glarus. Her show at Kunsthauus Glarus, entitled "toucanart" (the name of a web page, where she finds a lot of her source material), took place from 16.05. to 01.08.2004.

What interests me the most – and what makes her work quite unique in the young art scene in Switzerland – is the combination of a very conceptual approach to painting and a very playful, experimental, sensual painterly expression. Even though Bettina Graf is very young, she has developed very high painterly skills.

I am convinced that it would be a very good and helpful experience for the artist to confront her work with professional criticism and with artistic practices from other international artists, especially of those working in the field of painting. The intellectual exchange within a postgraduate study would be an important consolidation of her artistic career.

For these reasons I would like to support Bettina Graf's idea to continue her studies by doing her postgraduate studies in London and I give the best recommendations for this intelligent, talented and ambitious artist.



Nadia Schneider  
Director Kunsthauus Glarus